

The story of the
poisoning of a city,
and of the
people who choose to
carry the burden of courage.

MINAMATA

words and photographs by
W. EUGENE SMITH
and AILEEN M. SMITH



W. Eugene Smith

JAPAN. Minamata Bay. Toxic chemicals, containing mercury, flowing from the Chisso Chemical Plant into the bay, which is used by local fishermen. 1971.



W. Eugene Smith

JAPAN. Minamata Bay. Fishing. 1972.



W. Eugene Smith

JAPAN. Minamata. Iwazo FUNABA's crippled hands. She is a victim of the Minamata disease. 1971.

[View information](#)



W. Eugene Smith

JAPAN. Minamata Bay. Tomoko UEMURA, a victim of mercury poisoning, is taken to the Central Pollution Board, during the Victims of the Minamata Diseases versus the Chisso Chemical...



W. Eugene Smith

JAPAN. Minamata. Iwazo FUNABA's crippled hand, a victim of the disease. 1971.



W. Eugene Smith

JAPAN. Members of the Central Pollution Board at the hearings by the victims against the Chisso Chemical Company. 1971.



W. Eugene Smith

JAPAN. Minamata Bay. Patients holding down a representative of the Chisso Chemical Plant, demanding that he look at them. 1971.



W. Eugene Smith

JAPAN. Minamata Bay. Patients and relatives carry photographs of the 'verified' dead on the last day of the Minamata Trial (victims of the disease against the Chisso Plant). 1971.



W. Eugene Smith

JAPAN. Minamata. The Committee of victims demonstrating against the Central Pollution Board, during the hearings of the Victims of the Minamata Disease versus the Chisso Chemical...



W. Eugene Smith

JAPAN. Minamata The seventeen year old Shinobu SAKOMOTO, a victim of chemical pollution since birth, returns to her home after school. 1971.

